

☀️ **Summer Reading 2022** ☀️  
*English III: American Literature*

**Instructors**

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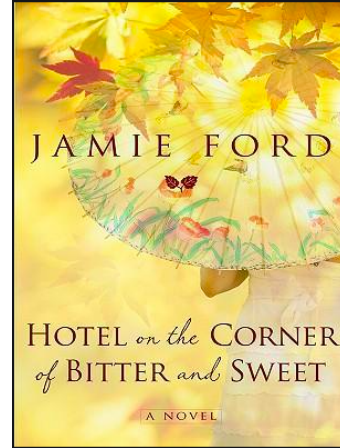
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**Required Summer Reading:**

All incoming juniors will read:

★ *Hotel on the Corner of Bitter and Sweet* by Jamie Ford

★ *I, too* by Langston Hughes (poem)



All incoming **Honors** students will choose 1 additional text to read:

★ *To Kill a Mockingbird* by Harper Lee (fiction)

★ *In Cold Blood* by Truman Capote (non-fiction, true crime)

★ *Their Eyes Were Watching God* by Zora Neale Hurston (fiction)

★ *Educated* by Tara Westover (memoir)

★ *Fahrenheit 451* by Ray Bradbury (dystopian fiction)

★ *The Devil in the White City* by Eric Larson (historical non-fiction)

★ *The Awakening* by Kate Chopin (feminist literature)

*\*While there is no additional assignment, all Honors students must be prepared to discuss their chosen text in class when class resumes.\**

**Required Summer Assignment** for *Hotel* only: (due day one)

🖐️ **STOP!** → Make sure you have a copy of the "Dialectical Journal" Google Doc

1. Read the book! Find a cozy spot, and enjoy the text.
2. DO THIS: While reading, use the attached Google Doc to help make connections and extend your understanding.
3. DO THIS: You must use every entry box, for a total of 10 entries.

Your Name:

**11<sup>th</sup> Summer Reading**  
***Hotel on the Corner of Bitter and Sweet***  
**Dialectical Journal**

★ This assignment is due the first day of class.

Read through the entire assignment before beginning. You will then fill out the chart while reading the novel. Note: You won't necessarily fill the chart out in order.

1: Notice and comment upon two literary devices: simile, metaphor, allusion, alliteration, repetition, irony, symbolism, foreshadowing, etc.

Text Evidence:	Page number:	Commentary:
"Her husband, among various physical accomplishments, had been one of the most powerful ends that ever played football at New Haven--a national figure in a way, one of those men who reach such an acute limited excellence at twenty-one that everything afterwards savors of anti-climax."	Page 39	Tom is described with football terminology and has always viewed himself (and been viewed) primarily as an athlete. The author's use of the phrase "seeking dramatic turbulence" demonstrates Tom's need for competition, even possibly for a fight. "Turbulence" suggests aggression. He is always looking for the next thing to prove his dominance in.

2: Discuss two parts of the novel that are confusing to you:

Text Evidence:	Page number:	Commentary:

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3: What are connections to other texts, movies or historic/current events that you notice? Is the author alluding to something? If so, what?

Text Evidence:	Page Number:	Commentary:

4: Explain two moments of emotional impact. What reactions did you have? How did the author create this feeling?

Text Evidence:	Page number:	Reaction:

5: Choose two passages and discuss why you think the author phrased each a particular way? What is the effect of the word choice? Be specific.

Text Evidence:	Page number:	Explanation:

6: Do you agree with ideas being presented? Why or why not? Be specific.

Text Evidence:	Page number:	Reasoning:

7: Write down two words that you were unfamiliar with and look them up in the dictionary.

Word:	Page number:	Definition:

8: Discuss your changing feelings towards two of the characters. How did you feel about he/she at the beginning and how do you feel about them now? What made you change your mind?

Feeling at the beginning:	Character:	How do you feel now? Why?

9: What is missing in the story? What do you wish the author had included? Why?

What's missing?	What should be included?	Why?

10: Use your inferencing skills and choose two passages, incidents or relationships that you think have a deeper meaning. What else is the author trying to say?

Example:	Page number:	Deeper meaning: